

Violoncello

# EVIDENCE FRONTIERES

Musica per strumenti  
Instruments participatifs

## SONG 3/CANZONE 3

### VEGAS PALACE/PALAZZO VEGAS

Hispanic Vivace Spagnolo

♩ = 120

2

*f*

9

15

20

13

*f*

38

44

49

Funky Allegro

♩ = 120

13

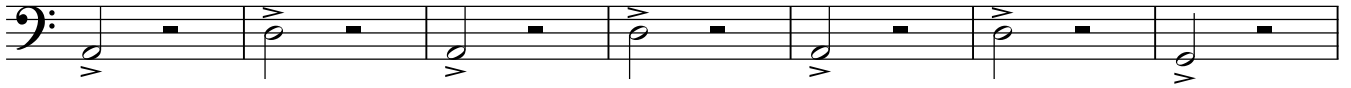
8

SONG 15/CANZONE 15  
TI RICONOSCO QUANDO M'INDOVINI

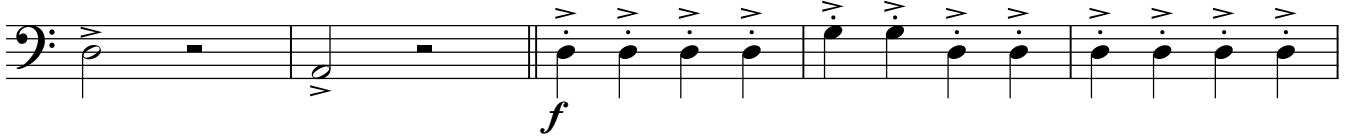
71



78



85



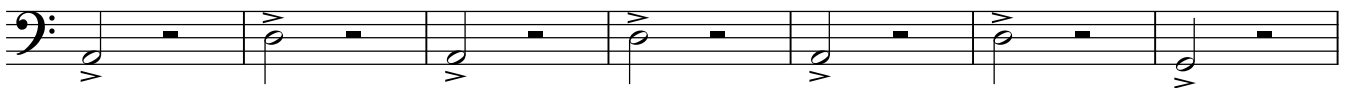
90



95



102



109



115



## No. 15B - ENCORE/BIS

Allegro Marziale

♩ = 108

(Inno/Anthem)

120



127



134



139

*pp*

143



147



151



Vivace Funambule

♩ = 120

154

Musical notation for measures 154-158. Measure 154 starts with a bass clef and a forte (*ff*) dynamic. It contains two eighth notes with accents, followed by two eighth notes with accents and a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 is a whole rest. A large number '9' is written above the staff, indicating a measure rest for 9 measures.

165 Inno/Anthem  
3

Musical notation for measures 165-171. Measure 165 is a whole rest. Measure 166 starts with a forte (*f*) dynamic and contains eighth notes with accents. Measures 167-171 contain eighth notes with accents and triplets.

172

Musical notation for measures 172-175. Measures 172-175 contain eighth notes with accents and triplets.

176

Musical notation for measures 176-179. Measures 176-179 contain eighth notes with accents and triplets.

180

Musical notation for measures 180-183. Measures 180-183 contain eighth notes with accents and triplets.

184

Musical notation for measures 184-187. Measure 184 starts with a forte (*ff*) dynamic and contains eighth notes with accents. Measures 185-187 contain eighth notes with accents.

188

Musical notation for measures 188-191. Measures 188-191 contain eighth notes with accents.